



DELAVNICA O  
TAJVANSKEM  
MUZIKALU

**Posebna gostja:**

režiserka Wara Hsueh 薛常慧

**Sreda 09.05.2012 ob 18:00,  
Filozofska fakulteta, pred. R1A**



藝霞年代  
E.SHA Age

# 藝霞年代

「藝霞歌舞劇團」以充滿創意與華麗的表演風格，在台灣表演史上引領風騷二十四年。藝霞不僅風靡台灣，更遠征香港、新加坡、馬來西亞。曲終人散二十五年後，當年紅極一時的霞女明星與一群年輕學子，共同重建過往舞作，本片記錄這段新舊世代共同練習表演的過程，這群與當年霞女們年紀相仿的女孩，將建構出怎樣的新藝霞年代？

E. SHA had been in the spotlight for 24 years with their lavish style in musical history. 25 years after their disbandment, they began to reproduce their performances with young students. What kind of image would these young girls at the age similar to that of the stars back then bring forth? How would the young generation look at the coming back of the history?

## 導演簡介

薛常慧，曾任新聞記者、影片企劃執行、電影與國際頻道節目製片，酷好以影像做考古，導演作品以歷史人文與 NGO 相關議題為主。

## About Director

Waro Hsueh is a former journalist, film marketing executive, producer of a movie channel, and a producer of an international channel. She is now a freelance filmmaker specializing in archaeological films. Her directing works are mostly history, humanist culture, and NGO related.

